

# 10. O LORD, GIVE THY HOLY SPIRIT

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SOPRANO  
O Lord, give thy Ho - - ly \*Spirit in - to our

ALTO  
O Lord, give thy Ho - ly \*Spirit in - to our

TENOR  
O Lord, give thy Ho - ly \*Spirit in - to our

BASS  
O Lord, give thy Ho - ly \*Spirit in - to our

ORGAN

5

hearts, and light - en our un - der - stand - ing, that we may dwell in -

hearts, and light - en our un - der - stand - ing, that we may dwell in -

hearts, and light - en our un - der - stand - ing, our un - der - stand - ing, that

hearts, and light - en our un - der - stand - ing, that

\* Pronounced as one syllable

9

— the fear of thy Name, in the fear of thy

— the fear of thy Name, in the fear of thy Name, in the fear of thy

we may dwell in the fear of thy Name, in the fear of thy

we may dwell in the fear of thy Name, in the fear of thy

13

Name, all the days of our life, all the

Name, all the days of our life, all the days of our life, all the

Name, in the fear of thy Name, all the days of our life, all the

Name, in the fear of thy Name, all the days of our life, all the

17

days of our life: that we may know thee, the on - ly true God, and

days of our life: that we may know thee, the on - ly true God,

days of our life: that we may know thee, the on - ly true

days of our life: that we may know thee, the on - ly true God,

The musical score for measures 17-21 consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time. The lyrics are: "days of our life: that we may know thee, the on - ly true God, and".

22

Je - sus Christ whom thou hast sent, and Je - sus Christ whom thou hast sent, and

and Je - sus Christ whom thou hast sent, and Je - sus Christ whom thou hast sent,

God, and Je - sus Christ whom thou hast sent, and Je - sus Christ whom thou hast sent, and

and Je - sus Christ whom thou hast sent, and Je - sus Christ whom thou hast sent, and

The musical score for measures 22-26 consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time. The lyrics are: "Je - sus Christ whom thou hast sent, and Je - sus Christ whom thou hast sent, and and Je - sus Christ whom thou hast sent, and Je - sus Christ whom thou hast sent, and God, and Je - sus Christ whom thou hast sent, and Je - sus Christ whom thou hast sent, and and Je - sus Christ whom thou hast sent, and Je - sus Christ whom thou hast sent, and".

27

Je - sus Christ whom thou ——— hast sent, that we may — hast sent.  
 and Je - sus Christ whom ——— thou hast sent, that — thou hast sent.  
 Je - sus Christ whom thou ——— hast sent, that — hast sent.  
 Je - sus Christ whom — thou hast ——— sent, that — sent.

**1. Sources:**

- A British Library: (1) Add. Ms. 15166 c. 1567  
 (2) Add. Ms. 29289 c. 1625  
 (3) Add. Ms. 30478 c. 1640  
 B St. Michael's College, Tenbury: Ms. 1382 1617  
 C New York Public Library: Drexel Mss. 4180—3 c. 1625  
 D Gloucester Cathedral Library: Mss. 95 & 96 c. 1641  
 E Barnard's 'First Book of Selected Church Music' 1641  
 F Ely Cathedral: Mss. 4 & 28 c. 1670  
 G York Minster Library: The Decani books of the 'Gostling' set c. 1675  
 H British Library: Harl Ms. 7337 c. 1715

**2. Editorial Practice:**

Small notes, small accidentals, cautionary accidentals in brackets, small rests, and crossed slurs are editorial.

**3. Variants:**

The tenor part has a key signature of a single B flat in sources A(3), C, D & G.

Source	/ bar	/ stave	/ beat	/ variant
Ely Ms 4	/ 1	/ 6	/ 1-4	/ semibreve B flat
A(1), C & G	/ 2-3	/ 1	/ 3-4-1	/ crotchet B flat minim B flat
Ely Ms 4	/ 9	/ 5	/ 2	/ natural to A
Ely Ms 4	/ 14	/ 5	/ 3-4	/ minim G flat
G	/ 14-15	/ 1	/ 4-1-2	/ minim F, crotchet F
H	/ 17	/ 2	/ 2½	/ semiquavers F, [G flat]
A(3), E & F	/ 19	/	/ repeat bar missing	
C	/ 20	/ 4	/ 3-4	/ natural to A
A(1)	/ 21	/ 1	/ 3	/ rest missing